# The American Hebrew

## by Shomit Sirohi, Isiah and Isikiel

*The price of this deconstructive effort it at 31,000 Dollars talking about its mix of wealthy appearance but not also the most wealthy Jewish process - The process in Tel Aviv in the present is also in Havana the present – a mix of in fact divine Christian architecture, of monasteries and Churches, even Museums of Jewish type, divine Malls and Hotels around a beach with lanes for spices and bazaars with in fact housing as Jewish living and with that also in fact universities – in Havana the old colonial architecture lives with a middle Mallorcanism – all of this is young Prophet Sirohi's Jewish vision – Zionists actually argue for a long period now that this is rubble.*

The American Hebrew reports a Peugeot car culture with in fact the old New York type car

# and new cars all mixed in Tel Aviv, thanking young Prophet Sirohi for finding even a Munich in us

Isiah and Isikiel – repeating this paragraph above for a clear view

The American Hebrew argues that Jewish New York visions, are better in some sense than a tourist friendly Tel Aviv, but that vision is being implemented as well we argue. We mean then include the universities and museums into the view of Tel Aviv if allowed. It means it is with all the theological architecture also a car culture and university life culture. We think that is why there are so many Jewish Museums coming up – but we see it as New York Central Library.

We are only repeating this paragraph throughout the news piece with a conclusion by Gershom Scholem on the present wealthy Jewish city of Tel Aviv but also in fact what is called processes of cheap monasteries as the whole picture simplified, though with hotels and a beach.

We mean it is just the simple process of Jewish life with Sirohi – it is only in fact a Christian theological architecture and some malls as well then.

For us it is too picturesque and holiday living like. We mean this is what Sirohi's laws are doing with Tel Aviv, it is forming in our laws, a policy of only Jewish and Christian living which appreciates as tourism.

## I. The American Hebrew – a Long Essay by Shomit Sirohi on present Israel and especially Tel Aviv

And so the perspective comes from a divine map called Tel Aviv, about Bethlehem, Galilee and Nazereth which joins Tel Aviv in architecture. Now full of monasteries and wealthy developments of basically a long arch around a beach – now this simple theological vision, then divides into a central Tel Aviv about malls and plazas and a more central positioned Tel Aviv university set which has a number of Jewish museums with it.

Now with the colour of previous car typologies and intellectual empiricism and Deterior added to it – certainly the picture becomes Matisyahu travelling around in a car and living in a culture of Jewish people and rich Hollywood people which is the Star of Redemption.

Making then Jewish stick and dining comments I argue – one movement is a history of rubble and crisis in Israel and

recently a major economic and cultural Jewish success. It means then Jewish culture has news it is on Deterior and divine housing life. It also means that Israel proceeds along what seems like modern developments of Jewish life finally of educated types – which means the museums are meant to locate the universities. Now with this process getting some cultural criticism in Jewish specificity it now unfolds as in fact a Hyderabad Jewish crowd of school going and university going people with in fact a divine paradisical theological architecture around a beach. I also see it in rains, with a car traffic culture, I mean see it in that dog's eye way and perspective, travelling in old and new mixed Peugeot and New York cars with some Indian and some advanced and finding a lover, to meet now made easy with dialectics, and black people should do this with Jewish people I bet. And then I see in fact metroes and new buses all travelling as unique Jewishness of its culture of transport. I believe it leads to a mix of Jewish unique travelling and foreigness which is the economic success David Adler is talking about, again here I am precise.

Jewish sticks being served and had as dining, and watching Sirohi influence the culture further going Jewish, with David Adler's report arguing –

“Jewish culture is successful in Israel and imprints the whole city of Tel Aviv with its specific and Palestinian supporting history. Now to see it as just a touristy life is not correct alone, it also has Jewish heritage and culture all working together on mathematics perhaps, even calculus and physics. I also have visited houses for talks on Sirohi who I met in fact – and see it as influenced recently by dismay and tragic happiness on Israel’s economic wonder – this is all Jewish people in love with its integration to an economic success and Jewish culture integrated to Sirohi we mean. We talk about it openly, though also tragically, like his philosophy – which argues about in fact Jewish experiences and also Scholem and Benjamin. It is like he has liberated Israel single-handedly by in fact reporting all the time on a perspective which is economic only. He also means keep following the news and now we are in fact getting dressed and ready to celebrate on The American Hebrew, which we behave like Rahul, his brother on, or even black people in American ethics.”

## Remarks by Gershom Scholem – on Genius Again

The American Hebrew argues that this view on genius means just to admire intellectual readings of Jewish culture and

not the divine mess Isiah and Isikiel are making out of it in their minds

So we mean we get the news on Jewish Sirohi and his integral culture being made – it includes educated divine dining and talking in a type of Sirohian view of education and class in Israel – which is also Sirohi argues in a car typology. And the rains, a lady is saying I am sure.

I mean this is genius, when we remark on Jewish culture, or what is called Jewry in the midst of a large city which is then also called by Postone an integral class of educated intellectuals in Adler's sense.